

INJABULO

RESTAURANT



About

Our selection of wines

At Out in Africa Wildlife Lodge we provide our guests with a Safari Experience a Hundred Years Back. We combine this with culinary arts – fine dining in period ambiance.

Our philosophy to be kind to our environment follows the principles of ecologically responsible and sustainable tourism. We reduce our impact on the environment through building the entire lodge on wooden platforms, minimizing electricity usage, harvesting rainwater and sourcing produce as much as possible from local producers with a commitment to ecologically sustainable production methods.

This philosophy reflects in our wine list.

The South African Wine industry meanwhile produces great wines in abundance. So compromise on quality – life is too short for a bad wine - was never an option while compiling our wine list. And selecting the wineries we did follow some simple principles:

- * boutique / family owned over corporate
- * hand craft over industrial production methods
- * organic over conventional
- * and last not least fair in work relations and positive to the new South Africa.

At the end of the day taste is something very personal and we only can hope that what pleases our nose and palate is going to enjoy yours as well.

Monique van Klev & Ludger Helm
for the Out in Africa Wildlife Lodge team

Graham Beck Wines, BREEDE RIVER VALLEY near ROBERTSON

Graham Beck, one of South Africa's leading family owned estates, purposefully endeavours to produce South Africa's finest Méthode Cap Classique, to champion the development and progressive growth of its farming community and to be a leader in the restoration and ecological sustainability of the fragile South African ecosystem.

Graham Beck's Robertson estate, Madeba, is situated in the breathtaking Breede River Valley bordering the semi-arid Little Karoo region.



Champagne / MCC

Graham Beck

Bliss Demi Sec NV

As its name implies this bubbly is guaranteed to instill feelings of unadulterated bliss in all of those fortunate to taste this fabulous fizz.

Graham Beck

Blanc de Blanc Brut

(100 % Chardonnay)

Produced from 100 % Chardonnay this delicious and versatile bubbly combines rich creamy aromas with hints of fresh lime fruit on the nose. On the palate you can expect an exciting fine mousse with an explosion of tangerines. Fresh fruity yet dry. Great brioche and yeast complexity broadens the palate leading to a long elegant finish.

Graham Beck

Brut NV (375 ml)

(Chardonnay | Pinot Noir)

Affectionately dubbed the "President's Choice", the Brut NV was served at both Nelson Mandela's inauguration and Barack Obama's presidential win. This delightful sparkling wine exudes light yeasty aromas, limey fresh fruit on the nose, and rich creamy complexity on the palate.

Graham Beck

Brut Rose Vintage

(Pinot Noir | Chardonnay)

The two varietals each add their own special magic to the final blend – Chardonnay for fruit and elegance and Pinot Noir for length of flavour and a touch of colour. The delightful salmon pink hue perfectly complements the delicious berry fruit flavours. A lively mousse, but fine in the mouth round off this bubbly for all seasons and settings.

Graham Beck

Brut Zero

Brut Zero represents the ultimate transparency in premium MCC. This special cuvée was created without the use of dosage resulting in a deliciously different and more natural style of bubbly. With no added sugar, what remains is a sparkling wine in its purist form. This style can only be made in truly exceptional vintages.

Veuve Clicquot Ponsardin

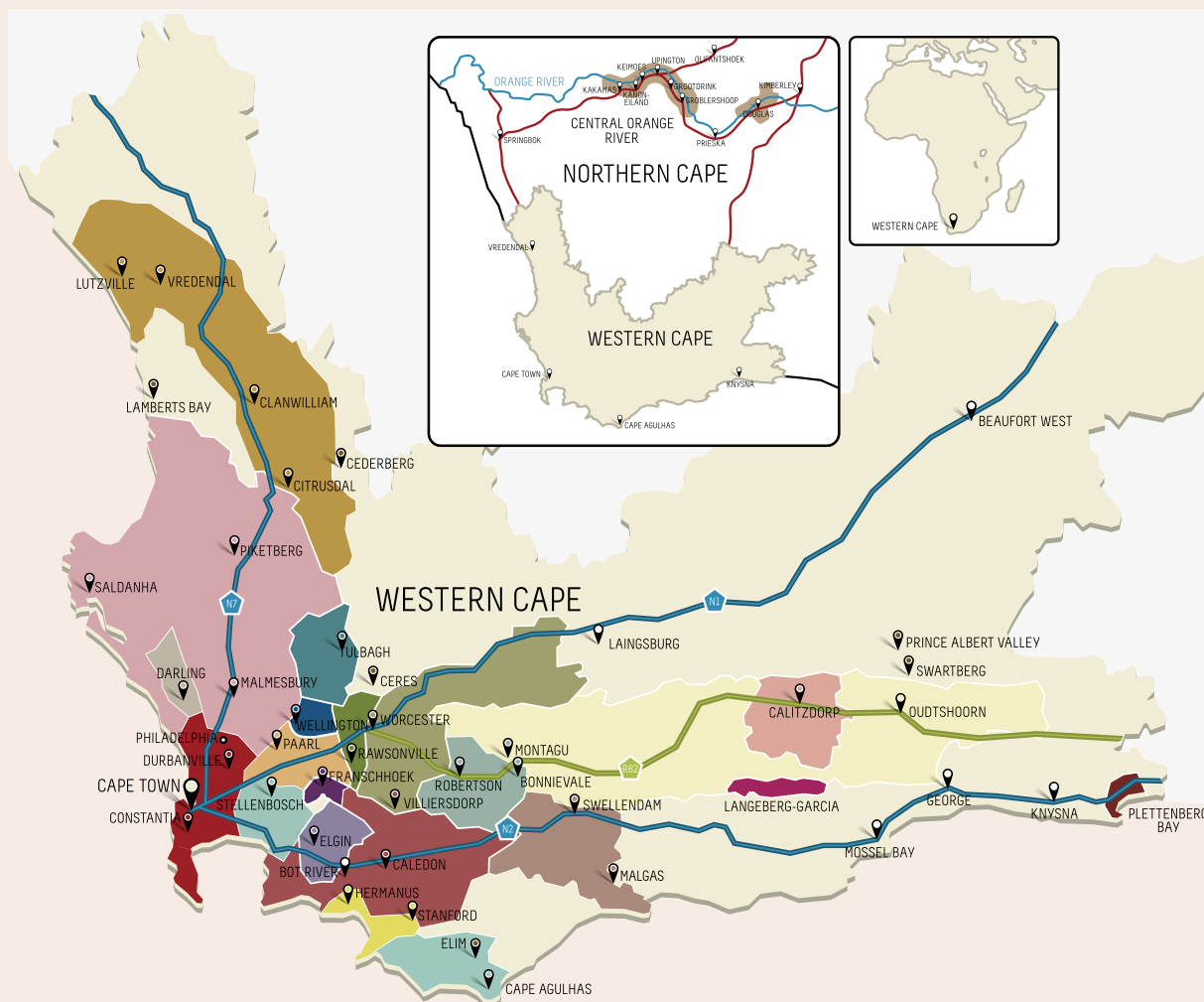
Yellow Label

The predominance of Pinot Noir provides that typical Clicquot structure, a touch of Meunier rounds out the blend whilst Chardonnay adds elegance and finesse. This cuvée bears the famous "Clicquot Yellow" label, a symbol of excellence recognised throughout the world. Veuve Clicquot Yellow reconciles strength and silkiness and hold these opposing factors in perfect balance with aromatic intensity and a lot of freshness.



About

South Africa's wine regions



WESTERN CAPE

COASTAL REGION Districts:

- SWARTLAND
- STELLENBOSCH
- CAPE TOWN
- TULBAGH
- PAARL
- FRANSCHHOEK VALLEY
- DARLING
- WELLINGTON

- KLEIN KAROO
- Districts:
- CALITZDORP
- LANGEBERG-GARCIA

CAPE SOUTH COAST Districts:

- OVERBERG
- WALKER BAY
- SWELLENDAM
- CAPE AGULHAS
- PLETTENBERG BAY
- ELGIN

OLIFANTS RIVER Districts:

- LUTZVILLE VALLEY
- CITRUSDAL VALLEY
- CITRUSDAL MOUNTAIN

BREEDE RIVER VALLEY Districts:

- BREEDEKLOOF
- WORCESTER
- ROBERTSON

WARDS NOT PART OF A REGION

- CERES
- CEDERBERG
- PRINCE ALBERT VALLEY
- SWARTBERG
- LAMBERTS BAY

NORTHERN CAPE

- CENTRAL ORANGE RIVER (Ward)



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White Wines

Chardonnay



Waterkloof Wine Estate, False Bay, Somerset West

Crystalline Chardonnay 2017

Coastal Vineyards / Sustainably Farmed / Hand Picked / Naturally Crafted / Wild Ferment / Unoaked

Crystalline Chardonnay has none of those muddying, sickly additions that compel so many to declare – “We don’t like Chardonnay!” No toasted barrels, no oak chips, no oak-flavoured powder. This crystalline wine reflects a noble white grape in its purest form.

Vrede en Lust, ELGIN

Marguerite Chardonnay 2017

Citrus, toasted nuts and butterscotch aromas followed by a creamy, well-balanced palate and tones of almond and pear. Sourced from a selection of Chardonnay blocks in the Simonsberg-Paarl vineyards – only limited quantities of this wine was produced. The grapes are either whole-bunch pressed or berry sorted after which the juice is barrel fermented at low temperatures. The wine was matured on the lees for 11 months in 225l French oak barrels. Only 30% new oak was used to reach the goal of creating an elegant style Chardonnay. The result is a vivid, complex, fruit-forward Chardonnay with gentle oak intervention on the elegant palate.

Radford Dale, HELDERBERG MOUNTAIN, STELLENBOSCH

Chardonnay 2016

A classically styled Chardonnay, flaunting uplifting citrus notes that are accentuated by delicate hay and thatched roof characters. The nose and palate presents a beautiful layered effect of zesty lime, bright citrus, biscuit and white flower notes that perform with remarkable finesse. The palate shows pleasing length and a wonderfully focused palate that maintains its interest through its fresh mineral edge and crisp acidic quality. It concludes its palate-pleasing performance with a long, mineral finish. The grapes were all hand-picked at dawn, whole bunch pressed, with the free-run juice settled for two days before being gravity-fed into barrel. Alcoholic fermentation entirely carried out in barrel (only using natural ambient yeast) for 8-10 weeks.

Drink wine, and you will sleep well. Sleep, and you will not sin. Avoid sin, and you will be saved.

Ergo, drink wine and be saved.

Medieval German Saying



About

Chenin Blanc

is the most widely planted variety in South Africa, accounting for nearly one-fifth (18.6 %) of all vineyard plantings in the early 21st century.

The variety was most likely introduced to the country in the collection of vine cuttings sent to Jan van Riebeeck by the Dutch East India Company. For the next couple hundred years of South African wine history, the variety was known as Steen.

In the late 1960s and early 1970s, Chenin blanc was the principal grape in the South African wine industry's "white wine renaissance" that was ushered in by the introduction of new technologies such as temperature controlled vessels. During this time, the focus was on producing off-dry, clean, and crisp fermentation wine that was mostly neutral in flavor and could capitalize on the wine market's demand for white wine.

Often shunned and disrespected by winemakers and consumers alike, there is, in certain worthy quarters, an ascending realisation of the tremendous potential of this grape, Chenin Blanc – South Africa's most noble grape. As devotees of true character and finesse often swim upstream against the populous tide, a fresh generation of Chenin producers is bringing to the surface some of the most interesting, bright, mineral and idiosyncratic wines of the Cape.

Chenin is for sure the king of whites and its versatility never seems to fail to amaze us as it produces glorious wines on the 45 degree parallel North in France and glorious wines in the Cape on the 33 degree parallel South in South Africa. It is the true chameleon of white grapes and deserves the respect of the world.

Unfortunately unlike some of the obvious monolithic varietals, you do need a brain to drink Chenin!

Neal Martin of the Wine Advocate



Chenin Blanc



Waterkloof Wine Estate, False Bay, Somerset West

Slow Chenin Blanc 2017

Slow Chenin Blanc is not fermented with fast-acting, or aroma-‘enhancing’ commercially selected yeast. The grapes do not take three weeks to get from vineyard to bottle. It is crafted the wild way – old vine fruit, fermented with wild yeast found naturally on the grapes...not in a packet. This magical transformation takes at least six months. At False Bay Vineyards we make slow wine.

Winemakers notes: ‘A Chenin Blanc that shows real character, whilst still being soft and elegant. The nose is welcoming with prominent floral, white peach and lingering stone fruit aromas. The taste is round and smooth, finishing with slight acids that give the wine a beautiful structure and length’.

Vrede en Lust, ELGIN

Kogelberg Chenin Blanc 2016

A full-bodied wine with typical Chenin Blanc characteristics of orange peel and citrus aromas. A rich palate with hints of honey. Ripe fruits on the palate. The unique terroir is what gives this wine its beautiful minerality. The wines were fermented in 225 and 500 L French oak barrels using 2nd and 3rd fill barrels. The wine was left on the lees for 10 months prior to bottling.

Radford Dale, HELDERBERG MOUNTAIN, STELLENBOSCH

The Renaissance of Chenin Blanc 2016

The nose is very expressive with a top note of honeysuckle before pear, white peach, apricot and a little spice. The palate is rich and forceful, amazingly so given a relatively modest alcohol of 12.86%. Plenty of concentrated fruit, electric acidity and a pithy finish. The fruit for this wine is grown in a single block of old, un-irrigated bush vine Chenin on the foot slopes of the Helderberg Mountain, facing South East across False Bay. These vines grow high on a steep slope in slightly decomposed Granite soils with patches of pure quartz near the top. These gnarled old vines never yield a big crop but because of this, the berries and bunches are small and the fruit is wonderfully concentrated.

Reyneke Organic, POLKADRAAI HILLS near STELLENBOSCH

Biodynamic Chenin Blanc 2015

This wine presents a bright straw hue with a lovely bouquet of fresh mandarins and kumquat followed through by floral notes and honey comb undertones. The palate has a beautiful freshness with a tight linear structure. Layers of citrus fruit, washed stone and spice carries through to a long aromatic finish. The Chenin Blanc is harvested from a single vineyard on the Biodynamic farm Reyneke, located in the Polkadraai Hills to the west of Stellenbosch. The vineyards are the oldest on the farm being in excess of 50 years old and are located on a combination of decomposed granite loam on a clay sub-soil. The grapes were whole bunch pressed before light settling and then fermented in a combination of 300l second-fill French oak barrels and a 2500l foudre. The wine was then aged on its lees for 10 months with a further two month aging in stainless steel tank before bottling.



About

Waterkloof Wine Farm

on the slopes of the Schaapenberg in Somerset West follows a French style wine philosophy of biodynamic winemaking.

As with most things in life, making wine is highly influenced by the circumstances in the area where the grapes are grown, known as the specific terroir. In order to ensure that the soil on the Sir Lowry's Pass wine farm is of the best possible quality, Waterkloof follows organic and biodynamic vineyard processes. These practices have the long term goal of letting the earth and the soil regenerate themselves to increase the immunity of the vines. The vines are therefore harder and healthier and can more easily withstand disease such as mildew.

Horses are used in the vineyards to further work with the soil avoiding compacting through the weight of tractors and reducing the carbon footprint.

50 of the 120 ha estate is planted with vines. The rest of the estate is indigenous fynbos which helps to bring back all the natural organisms that protect the earth. Waterkloof Wine Farm has been awarded BWI (Biodiversity and Wine Initiative) Champion status which means that they are officially accredited for their biodynamic farming practices that help improve the quality of the grapes. Farming in this way means that the grapes are smaller with thicker skins. This helps with the fruit extraction and elegance of the wine, while it also adds tannins, letting the wines age better.

This all sounds quite rustic and yes it takes longer to make a premium product.



Sauvignon Blanc



Waterkloof Wine Estate, False Bay, Somerset West

Wind Swept Sauvignon Blanc 2017

Fabulous seaside Sauvignon. Fresh and zesty with grassy and dry bay leaf aromatics, Fynbos (which surrounds the vineyards), mineral notes, with hints of richness. This is a restrained Sauvignon Blanc with a palate that has lots of minerality and citrus with just a touch of green pepper and grass.

Vrede en Lust, ELGIN

Artisan Blanc Fumé 2016

The Sauvignon Blanc shows typical cooler climate aromas with flint notes and an abundance of flavours including grass, granadilla, gooseberry and hints of blackcurrant. The wine is perfectly balanced with intense minerality and a smooth finish. Fermented in 500-litre barrels, the use of oak on this wine is a delicate approach. Hints of orange blossom and subtle stone fruit line the fresh palate – a unique expression of Sauvignon Blanc. Only 2 800 bottles of the Artisan Blanc Fumé 2016 were produced.

Reyneke Biodynamic, POLKADRAAI HILLS near STELLENBOSCH

Reserve White 2016

This wine has a fresh and lively nose, with layers of granny smith apple, elderflower, citrus peel and flintiness. The palate is fresh and steely, with great fruit concentration and complexity. This wine has good texture and is well balanced, with a long finish. The grapes come from specially isolated spots, within the Sauvignon blanc vineyards on the Uitzicht Farm. Bunches are hand sorted, ensuring only the best fruit is used for this wine, after which they are whole bunch pressed. The must then undergoes spontaneous fermentation in 300l French oak casks, 95 % being new oak and 5% second fill. The wine is aged for 12 months in barrique, on the gross lees, before it is racked into stainless steel tank to age for a further 4 months.

He who is drunk from wine can sober up, he who is drunk from wealth cannot.
African Proverb



About



Vrede en Lust

Nestled within a natural amphitheatre shaped by Simonsberg Mountain lies the exquisite Vrede en Lust Estate – home to the wines produced and bottled by the Buys-family. Founded in 1688 by Jacques de Savoye who named the farm Vrede en Lust meaning Peace and Delight.

In 2016 the new 'Vinified by the Sun' logo in 2016 was introduced, celebrating the commitment to clean, renewable energy and environmental sustainability. It is referencing the farm's 220KVA solar power generating system, which allows the farm to operate completely independently from the national grid during sunlight hours, supplying sufficient electricity for the running of the cellar, restaurant, offices, wine tasting and the entire hospitality division, even during high season.

In its first year of operation, it allowed Vrede en Lust Estate to save 297.92 TCO₂ – thereby contributing towards cutting the carbon footprint by nearly half.

The farm's commitment to environmental sustainability spans much further, and encompasses various aspects of farming and production practices, like:

- * recycling of all waste;
- * reducing the use of chemicals and the environmentally safe treatment of effluent water;
- * reducing water wastage; and
- * applying gravity irrigation in all vineyards.

The Vrede en Lust Artisan range is an exclusive selection of carefully hand-crafted wines. In producing this range the wine-makers are encouraged to experiment with different styles and wine-making techniques, using small batches of site-specific grapes.



Unusual Varietals



Vrede en Lust, ELGIN

Early Mist Riesling 2016

Elegantly styled and fragrant wine with notes of honey and minerals followed by lingering citrus flavours. The wine was fermented at very low temperatures in stainless steel tanks. Fermentation was stopped at the desired sugar levels, resulting in an elegant, off-dry style wine. A highly terroir expressive cultivar, this Riesling is produced in a typical German kabinett style with an off-dry residual sugar.

Vrede en Lust, ELGIN

Artisan Semillon 2016

Aromas of green apple, pear and stone fruit are present. A distinct minerality with a slight earthiness is an expression of the cooler climate. The wine was fermented in 500 - litre second-fill, third-fill and older barrels and matured on fine lees for 10 months prior to bottling. A small percentage of tank - fermented Semillon was blended back for freshness. No malolactic fermentation was allowed.

Vrede en Lust,

Viognier 2016

Stone fruit aromas with hints of orange blossom on the nose. Delicate notes of spice with creaminess on the palate, beautifully balanced by judicious use of oak. Vrede en Lust has been producing Viognier from Simonsberg Paarl region since 2007 and in 2010 the first crop of Viognier from Elgin were harvested. As the vineyards matured it was noticed that the two styles (warmer and cooler) complement each other when it comes to wine style and since 2012 only one Viognier has been produced under the the Vrede en Lust range. A collaboration of terroirs – this wine showcases the best of both worlds. The abundant aromatics from Simonsberg-Paarl, with the more refined aromas and intricate spice palate of the Elgin fruit.

A person with increasing knowledge and sensory education may derive infinite enjoyment from wine.

Ernest Hemingway





White Cuvées



Reyneke

Organic White 2018

(51 % Sauvignon Blanc, 49 % Semillon)

The nose presents floral and lime zest notes, with hints of gooseberry. Flavours of green apple, citrus, asparagus and a slight saltiness follow through on the palate, ensuring a fresh and vibrant wine that is well balanced. The grapes are sourced from organic vineyards around the Western Cape which are mainly planted on sandy, loam soils. Standard white winemaking is carried out on Sauvignon Blanc and Semillon separately. The grapes are destemmed with a 2 hour skin contact that follows. Using only the free run juice, fermentation takes place in stainless steel tanks. After 5 months further ageing on the fine lees, assemblage follows and the final product is bottled.

Laibach Organic Wines SIMONSBURG

The Ladybird White 2015

(90 % Chardonnay with 6 % Chenin & 4 % Viognier)

Perfect example of a modern style wine with an old world charm. Lovely light, straw colour. On the nose lots of tropical fruits with some white peach evident. Aromas of buttery toast, lime and white peach evident. The medium bodied palate is packed with fruits and the well balanced acidity adds a juicy, but fresh finish. The wood is very well integrated and adds complexity and dimensions to the popular wine.

Vrede en Lust

Barrique 2016

(Bordeaux Blanc style Cuvee – Semillon 95 % / Sauvignon Blanc 5 %)

A rich and complex wine with earthy and quince characteristics, elegantly balanced with lingering mineral notes. A classic blend of Semillon and Sauvignon Blanc. Shows the beautiful aromas of Semillon – bell peppers, quince and integrated oak aromas. The cool climate Sauvignon Blanc adds the typical aromas of passion fruit, gooseberries, lime and minerality. The Semillon is planted on Nabank / Shale soil and the Sauvignon Blanc is sourced from one of our vineyards planted on Table Mountain sandstone. Vrede en Lust has been producing the Barrique since 2009. This versatile blend showcases the synergy between Semillon and Sauvignon Blanc with the complexity of Semillon coming through as it ages. The grapes were pressed and the juice fermented in 225 L French second and third-fill oak barrels. Both wines were left on the lees and blended prior to bottling.

Wine rejoices the heart of man and joy is the mother of all virtues.

Johann Wolfgang von Goethe



About

Cinsault

The southern French grape Cinsault has never belonged to the prestigious grapes and it has led quite an anonymous existence. It has either been used for rosé wines or brought elegance to Languedoc blends of Grenache and Syrah. A few producers have however shown us how good Cinsault can be as a single variety. Patricia Boyer-Domergue at Clos Centeilles in Minervois was a Cinsault pioneer in the 1990s.

Now the grape is getting attention in South Africa. Cinsault (or Cinsaut as it is sometimes spelled) was once South Africa's most planted black grape. As Chenin Blanc it was used a lot in brandy production.

It used to be called Hermitage, which explains the name they gave to the Pinotage, a South African cross between Pinot Noir and Cinsault. Some producers are now so enthusiastic about the comeback of Cinsault that they think that it can become the country's new signature grape, something of a "Malbec of South Africa" (with inspiration from Argentina).



Rosé Wines

Waterkloof Wine Estate, False Bay, Somerset West

WHOLE BUNCH CINSAULT MOURVEDERE ROSE 2017

Coastal Vineyards / Sustainably Farmed / Hand Picked / Delicately Pressed / Naturally Crafted / Wild Ferment

Old bush vine Cinsault forms the backbone of this 'proper' rosé. A pale, spicy and textural Rosé mostly sourced from bush-vine Cinsault with summer fruits on the palate and a lovely clean, savoury, dry finish. Fruity freshness on the nose derives from pomegranate and red berry nuances, enhanced by soft minerality. The Mourvèdre component brings great freshness and persistence to the palate.

Vrede en Lust, SIMONSBERG-PAARL

Jess 2018

The Jess displays aromas of fresh strawberry, raspberry and watermelon fruit with floral notes and a smooth finish. The playfully pink Jess rosé has a delicious bouquet and over-delivers on quality. Light bodied and bursting with aromas, this wine is characterized by its crisp style and fruity palate. The Vrede en Lust Jess Rosé was named after the owner's eldest daughter, Jessica-Lee on her 16th birthday. It is a blend of 71 % Pinotage, 26 % Shiraz and 3 % Grenache. The grapes were harvested at different sugar levels – typical for rosé production. The different components were fermented separately in stainless steel tanks to enhance the options for final blending. Juice was treated like white wine and fermented with no lees contact and no malolactic fermentation.

Waterkloof Wine Estate, False Bay, Somerset West

Circumstance Cape Coral Mouvèdre Rosé 2019

A delightfully pale coloured rosé. Delicate red berry aromas especially pomegranate and raspberries combined with a flinty note are prominent on the nose. The palate shows finesse and elegance with lingering fresh acidity on the aftertaste. Mourvèdre is one of the most underrated red grape wine varieties. It is a well-known rosé variety used in regions such as Provence and the Rhône Valley in France. The Circumstance Cape Coral Mourvèdre is produced from grapes in the Stellenbosch wine growing region, characterised by relatively mild winters and long, warm summers. The vines are cultivated under dryland conditions and planted in cool, deep red soils which provide adequate water for this late ripening variety.

Wine is bottled poetry
Robert Louis Stevenson



About

Reyneke Organic

Reyneke believes there's a lot to be said for the way wine-making used to be. There were no chemicals, no technological advancements; that made the process a process, and natural balance was more important than balance sheets. Some people dismiss it as old-fashioned nostalgia, but we like to think of it as ancient wisdom. And we embrace it as much as we can. Not just because it's better for the earth, but because it makes for better wine.



Red Wines

Cabernet Sauvignon

Laibach Organic Wines SIMONSBURG

Laibach Classic Cabernet Sauvignon 2016

Deep dark colour. On the nose some lovely ripe blackberries with hints of tomato puree and wild spice. Palate is medium bodied with oodles of fruits and soft almost plummy tannins. Wood is very well integrated and the wine shows the approachable hallmark of the vintage. A wine with complexity, balance and depth. The Cabernet is handpicked and undergoes a strict sorting regime after destemming but before crushing to remove all unwanted green stems that might slip through. The mash is gently pumped to small open top fermentation vessels for a quick warm fermentation with manual punch downs and pump overs. After fermentation of around 8-10 days the skins are removed and gently pressed. Press juice is added straight back and the wine is matured in old French oak barrels for 12 months. The wine is sterile bottled.

Laibach Organic Wines SIMONSBURG

Laibach Reserve Widow's Block Cabernet Sauvignon 2014

Single Vineyard Cabernet Sauvignon. The name comes from a recommendation made by a Widow to plant Cabernet on this specific spot on the farm. Deep dark colour. Fantastic nose with lots of "cassis", cigar box and some rose petal evident. Full bodied with lots of structure and complexity. The grapes are handpicked, destemmed and followed by careful sorting and only then crushed. 30% whole berries are used to enhance fruit and the mash is carefully moved to a 5 ton open fermentation vessel. The wine is matured in 100% new French oak barrels from Francois Freres and Seguin Moreau.

Reyneke

Biodynamic Reserve Cabernet Sauvignon 2015

The nose presents blackberry and black cherry aromas, followed by spicy notes and eventually opening up with darker undertones of cedar wood and black pepper. The palate is complex and layered with dark fruit and a fresh acidity on the midpalate. There is a clear graphite line, typical of the farms' terroir, which runs through the wine. The wine is concentrated with juicy tannins and a seamless, everlasting finish. The grapes come from a south eastern facing block on the farm, which go through meticulous bunch and berry sorting, to ensure only the perfect berries go into the tank. Spontaneous fermentation occurs in concrete tanks, after which the free run wine goes into new 225 L French barrels to age for 24 months. No additions of any sort are made to this wine, except SO₂. The aim is to showcase the purity of the site and vintage. The 2015 vintage is a selection of the six best barrels. This wine is a great representation of Stellenbosch Cabernet Sauvignon.

Only the first bottle is expensive
French Proverb

About

Laibach Organic Wines, SIMONSBERG

At Laibach Vineyards they are committed to producing wines of outstanding quality, that best reflect the unique terroir and the microclimate of the Simonsberg ward near Stellenbosch, one of South Africa's prime wine-growing areas for noble cultivars. Therefore they use a blend of tradition and innovation, adhering to a philosophy of continuous improvement.

Less is definitely more at this German-family-owned Stellenbosch winery, long a natural and organic producer (and fully certified since 2012) – less chemicals, technology, recipe winemaking and interference with nature.



Merlot



Vrede en Lust, ELGIN

Red Lady Merlot 2018

The casually elegant Red Lady from Vrede en Lust is a gorgeously accessible Merlot. Its delicate yet alluring red fruit aroma translates effortlessly from the nose on to the palate. The Red Lady Merlot is made from carefully selected grapes from a single block vineyard planted in the elevated regions of Vrede en Lust's Elgin farm, Casey's Ridge. The wine was fermented in stainless steel tanks and malolactic fermentation took place in stainless steel tanks as well as on oak. The wine was made for drinking 'young'.

Laibach Organic Wines SIMONSBURG

Laibach Classic Merlot 2014

Deep dark colour. Good nose with some bitter chocolate, meat and hints of blackberries. Medium bodied with good tannin structure to support an array of flavours. The wine has got good grip and freshness with good complexity and depth. The grapes are handpicked and cooled overnight. Destemming is followed by a very strict sorting to remove all unwanted green stems before the berries are crushed. A few days cold soak is given at around ten degrees. No yeast is added and after a few days we do a quick warm fermentation. Skin contact in total can be 10-35 days depending on vintage. After fermentation the skins are lightly pressed and natural malolactic fermentation is done in tank. The wine is matured in French oak barrels for 12-14 months.

Laibach Organic Wines SIMONSBURG

Laibach Reserve Claypot Merlot (2014) organic

The Claypot Organic Merlot 2015 is consistently one of the top three Merlot wines in South-Africa. Lovely dark red colour. Fantastic nose with wild spices, blackberry and sour cherries evident. Hint of bitter chocolate and still quite a bit of wood evident. A burst of fruit on the palate with crushed berries, spice, some white chocolate and lovely elegant tannins. Good length and complexity. This wine spends 14-24 months in 100% new French oak barrels depending on vintage before a selection process will determine the best barrels for this wine.

A meal without wine is like a day without sunshine.
Italian Proverb



About

Pinotage

Pinotage – uniquely South African grape varietal – often divides wine drinkers, but when it's made well, it's a true national treasure.

If Pinotage was human, it would undoubtedly be the underrated high school kid that always seems to be picked last for sports teams, is occasionally bullied and is given quite a tough time due to its misunderstood and delicate nature.

The incredible series of coincidences which is at the heart of the history of this uniquely South African grape is becoming increasingly well-known. But it is always worth telling one more time. It begins with a man without whom we wouldn't be savouring Pinotage wines here and now, Abraham Izak Perold.

It is known what Abraham Izak Perold did. He physically brushed a male Cinsault flower against a pollen donor Pinot Noir. This he did in the garden of his official residence at Welgevallen Experimental Farm in 1925. The experiment created four seeds that he planted in the same garden, rather than in the university's nursery.

What is less clear is why Perold tried to create offspring from two seemingly mismatched parents – Pinot Noir also described as the Prince of French varieties and Cinsault one of the most widely planted varieties, but rather (mis)used as a workhorse for bulk production than quality. He left no notes at all on the experiment, so we are left to guess. The generally accepted theory is that he was trying to create a baby with the best characteristics of mum and dad – the classic Pinot taste of Burgundy with the easy-to-grow, disease-resistant quality of Cinsault.

He forgot about them, however, and when he left the university, in 1927, to take up a post at wine and spirits producer KWV, his garden was neglected, before the university sent in a team to tidy it up. Fortunately, young lecturer Charles Niehaus, who had worked with Perold, knew about the seedlings and managed to rescue them, moving them to the Elsenburg Agricultural Training Institute.

After some cultivation at the College, an excited Prof Theron showed his work to Perold and after much study of the plants, one varietal was chosen to become the "mother" of Pinotage and the vines were planted. By this time, 16 years had passed from the first seedlings to a vineyard capable of producing wine grapes. So when it came down to deciding who should make this historic batch as both Theron and Perold were not wine-makers, they turned to a colleague Mr CT De Waal, who became the first wine maker to produce a Pinotage wine. The result of the vineyard created very dark grapes that were bold and high in tannins, this tempted farmers to stretch out the wine as much as they could (which was quite a bit due to the darker colour) and the Pinotage name became a little soured as the wine produced were of lower standard. This luckily enough has changed and in the last 30-40 years the art of Pinotage has created some of the best drinking wines around.

So the origins are not confused at all. Where the confusion comes from is in why the South Africans of the time called Cinsault "Hermitage." No one seems to know, but that is nonetheless how this unique varietal got its name: Pinot + Hermitage = Pinotage.



Pinotage



Waterkloof Wine Estate, False Bay, Somerset West

Bush Vine Pinotage 2016

Wild yeast fermentation, low yielding bush vines and ageing in large French oak foudre inform this richly-fruited, yet savoury and satisfying Pinotage. Plummy aromas with a faint hit of barbecued meat. The palate is full and rich with slightly rustic yet moreish tannins and an impressively long finish. Bush Vine Pinotage is not from irrigated, over-cropped vines shackled to wires in horrifically hot and stressed out vineyards. The wine is from coastal, dry-farmed bush vines which have had time to adapt and find their happy place.

Laibach Organic Wines SIMONSBURG

Laibach Classic Pinotage 2015

Lovely dark red colour. On the nose lots of fruits with herbs, spice and mulberry aromas evident. The palate is complex with beautiful balance between wood, acid and aromas. A wine that reminds you of a world Class Pinot Noir on steroids. This wine is made from an organic farmed 2.7 ha bush vine vineyard block, nearly 15 years old. It is handpicked and carefully sorted including a certain percentage of whole bunches to add freshness to the final product. Some cold soak before fermentation to add complexity and to enhance colour stability. Total skin contact time will be 5-7 days. After malolactic fermentation in stainless the wine is moved to 100% French oak barrels, made and aged specially in Burgundy. The wine spent 12 months in oak and usually has around 20% new oak in the final blend.

Radford Dale

Frankenstein Pinotage 2015

A dense purple-red in the glass. Aromas of plum, blackberry, tar and liquorice. On the palate, complex and smoky with pure red fruit notes. The tannins are bold and sweet and the finish lingering. The Pinotage grapes for this generous red come from old vines grown on a small patch of exceptional white marl situated at the foot of Mount Helderberg and it is this unique soil that imparts a pronounced minerality to the wine. Aged in old Burgundy barrels, the purity and complexity of this wine shines through.

In water one sees one's own face, but in wine one beholds the heart of another.
French Proverb



About

Radford Dale (in their own words)

is more than just a winery. It's an approach. An alternative way of thinking, being and doing. Yes, you will find us in the prestigious wine-making region of Stellenbosch, in South Africa's Cape of Good Hope. But we aren't like other wine producers. Why? Because we're not into all the flashy stuff that's often associated with our industry. We just want to make quality wine with a conscience. At our cellar on the slopes of the Helderberg Mountain, we make great wines using traditional, natural viticultural and winemaking methods. We're also fully accredited for environmental, ethical, and social-upliftment practices. That's why we called ourselves Radford Dale.

The Radford Dale Philosophy brings together the natural qualities of the geology and climate of the Cape of Good Hope with the experience and passion of a team of friends, from the Old World and the New. Together they make some of the finest, rarest and most individual wines of this incredible region.



Waterkloof Wine Estate, False Bay, Somerset West

Old School Syrah 2017

Wild yeast fermentation, low yields and ageing in large French oak foudre are what defines this savoury and appealing Syrah. Full yet elegant with bramble fruits and also some earth and meaty aromas. The palate is structured and elegant with fine tannins and a refreshing natural acidity. A homage to the savory, wild yet elegant renditions from Paul Boutinot's ancestral lands

Vrede en Lust

Lady J Syrah 2014

The grapes from Simonsberg-Paarl showcase violet and plums, whilst the Elgin grapes bring in a darker character with spicy notes and black pepper. Smooth tannins on the palate confirm the promise of this elegant wine. Velvet textured layers follows through to a juicy mouth-feel. The perfect example of how fruit from two different terroirs can harmonize to create a beautiful wine, showcasing the best of both regions.

Reyneke

Biodynamic Syrah 2017

The nose is aromatic and perfumed, with concentrated notes of raspberries and cherries and hints of chamomile flower and fynbos. It follows through with spicy undertones of cloves and white pepper. The palate is fresh and vibrant with great tannic structure and a long finish. Layers of red fruit and spices, with savoury notes in the background, gives you wine that is well balanced.

Radford Dale

Syrah 2014

The wine shows a fantastically enticing nose with oriental spice notes and dark fruit complexity. Fine black pepper and soy sauce notes over a dark fruit core form the focal point of the palate with a lovely fresh finish.

Radford Dale

Nudity 2015

The nose beams dark red fruits, and intriguing fynbos aromas. Layers of red and black fruit, over a strong graphite note and super supple tannins make for a fantastically engaging palate.

This "Zero Sulphite" Syrah represents the culmination of everything we have learnt over many years about natural viticulture and non-interventionist winemaking. By leaving every process in the capable hands of Mother Nature, the result is a wonderfully expressive, complex and elegant wine.

Reyneke

Reserve Red 2015

The nose is perfumed, with notes of violets, white pepper, aniseed and thyme. The palate has a distinct white pepper characteristic with black cherries and chalky tannins. The palate is layered, showing depth and complexity. The fermentation involved 35 % whole clusters, crushed by foot in concrete fermentation tanks and the remaining grapes were bunch selected and destemmed. 2nd fill French barrique were used for secondary fermentation.



About

Steenberg Farm

The Cape's first farm, established in 1682, has come a long way from its humble beginnings. Roughly 30 minutes from the bustling heart of Cape Town, Steenberg is a destination steeped in heritage.

Nestled against Steenberg Mountain, this wine estate has been producing award winning wines for years. Constantia Valley is the oldest wine producing region in the southern hemisphere with an uninterrupted history of winemaking since 1685.

The name Constantia is linked with the most famous wines ever produced in this country. Today the Constantia Wine Route consists of 10 farms, each with their own distinctive heritage and premium wines.

Enjoyed by Napoleon Bonaparte and royalty in the 18th century, the Constantia Wine Route's unique combination of terroir and climate produces some of the world's finest wines that continue to this day to win accolades and international awards for consistently high standard and quality.

Cradled between the Table Mountain range with its glorious Floral Kingdom and the coastal False Bay area, the perfect microclimate produces World Class Wines distinctive in character and style.

Graham Beck bought Steenberg Hotel and Steenberg Winery in April 2005. Steenberg Hotel has since flourished into a complete luxury destination, with two fine restaurants, an award-winning winery a championship 18-hole golf course and a world-class spa set amongst the estate's astounding natural landscape.



Unusual Varietals



Fairview Charles Back, PAARL

Bushvine Cinsault 2017

This is a bright, crunchy red cherry and pepper spice dominated wine with a delicate body and a twist of fresh red plum on the finish. Serve it slightly cool to bring out its aromatic perfume and to make the most of the juicy, vibrant character of the sweet red fruit.

Cinsault is the traditional work horse of the South African wine industry, mainly because of its high yield and ability to blend well with other wines. With extra care and attention to detail, this Cinsault has broken the mould and resulted in a wine that is intense, well structured and a great addition to the Fairview portfolio.

Anthony de Jager

Vrede en Lust, SIMONSBERG-PAARL

Mocholate 2017

Coffee and mocha with cherries, abundant red berries, mulberry, blackberry and an explosion of fruit on the palate make up this fun filled wine. Silky smooth. Medium bodied and produced in a youthful style. This wine brings a whole new twist to how Malbec has been perceived in the past. The wine is rich, ruby red in colour and fruity – with beautiful aromas of mocha and chocolate – thus the Mocholate Malbec name.

De Krans, CALITZDORP

Touriga Nacional

Full, well-balanced wine with complex flavours of cherry cigar and violets, with a lingering after-taste of dark chocolate and a smooth tannin. The continental climate of Calitzdorp is like the dry hot climate of the Douro valley in Portugal where these vines originates from. Planted in shallow Karoo clay soils with east-west facing rows and micro irrigation these vines thrive under the hot dry Karoo sun to produce berries of world class quality.

Steenberg Vineyards, CONSTANTIA

Nebbiolo 2015

2015 was a very mild summer and resulted in quite a special vintage. The bouquet displays notes of rose petal, dried apricot and fynbos along with notes of leather and cherries. The wine displays the natural tart acidity and grippy tannins of Nebbiolo, accompanied with hints of sour cherries, raspberries and wild strawberry.

Radford Dale

Freedom Pinot Noir 2016

Fresh and perfumed berry fruits mingle with earthy tones in a complex and compelling nose that urges deeper reflection. The palate shows restraint through the satin texture and perfumed, light berry tones. Refined tannins and fruit concentration round out the mid palate before a clean mineral lift towards the long, tapering finish. This Pinot Noir is characterised by its finesse and poise rather than power or richness. It owes its mineral elegance to the soils it grows in and its aromatic berry generosity and depth of flavor to the wonderful climate of Elgin.





Red Cuvées



Vrede en Lust, WESTERN CAPE

Cotes de Savoye 2015

(Southern Rhone style Cuvee – 49% Syrah, 45% Grenache, 6% Viognier)

An elegantly styled wine with aromas of violets, concentrated red fruit followed through with a soft, juicy palate and well-rounded tannins. The grapes were harvested at optimal ripeness and the different components all fermented and aged separately. The wine matured on oak for 12 months before bottling.

Laibach Organic Wines SIMONSBURG

Ladybird Red 2015

(Bordeaux Rive Gauche style Cuvee – Cabernet Sauvignon 33 % / Merlot 27 % / Petit Verdot 18 % / Cab. Franc 15 % / Malbec 7 %)

Dark ruby colour. Complex nose with some spice, leather and crushed berries. Classic “claret” flavours. Rose petal, cigar box and some meaty notes with ageing. Medium bodied, with good structure and great length. A wine with enough complexity and dimensions to improve with age.

Reyneke

Cornerstone 2015

(Bordeaux style cuvee – 37 % Cabernet Sauvignon, 36 % Merlot, 27 % Cabernet Franc)

The Cornerstone has always been an important wine within the Reyneke range, with the proceeds of the wine helping the farm workers and their families. The workers being the cornerstone of the business. This classical Bordeaux style blend combines freshness with a real intense concentration showcasing the best of Stellenbosch. The wine presents with perfume, cassis, dark fruit and spicy nuances. Undertones of tobacco leaf and blackcurrant are what adds more to a defined graphite minerality. This wine has a lovely balance, with structured tannins, which are linear and focused.

Vrede en Lust, SIMONSBURG-PAARL

Boet Erasmus 2014

(Bordeaux Rive Gauche style cuvee – 46 % Cabernet Sauvignon, 44 % Merlot, 5 % Petit Verdot, 5 % Malbec)

Very primary on the nose – lifted red and black fruit, tobacco and vanilla plus a little earthiness. Medium-bodied with pure fruit, bright acidity and fine tannins, the finish long and savory. The Boet Erasmus is an elegant new-world style Bordeaux blend. This blend incorporates the classic varieties and showcases abundant fruit that is well-balanced with oak.



About

Fairview (in their own words)

Established in 1693, our cellar, with its spectacular view of Table Mountain, lies on the southwestern slopes of Paarl in the Cape of Good Hope. Here, our Fairview wines are produced from our older vineyards grown on prime sites, bringing you carefully crafted wines brimming with elegance and complexity.

First and foremost, Fairview is a working farm, housing a collection of micro-businesses all sharing in a common goal – to create artisanal and sustainable produce, with a focus on fine wine and cheese. We've been caring custodians of our land since 1693, and invite you to come and visit us and see for yourself how our farm operates, supports the environment and contributes to a more holistic lifestyle. Everything we do is driven by our philosophy of being honest, honouring our heritage and ensuring that ingenuity perpetually flows from our soils and cellars and straight into the heart of your relationship with us. After all, at Fairview, we do things differently.



Red Cuvées (cont.)



Fairview, DARLING

Homtini 2015

(Tuscan-style Cuvee – 41 % Sangiovese, 37 % Merlot, 15 % Cabernet Sauvignon, 7 % Shiraz)

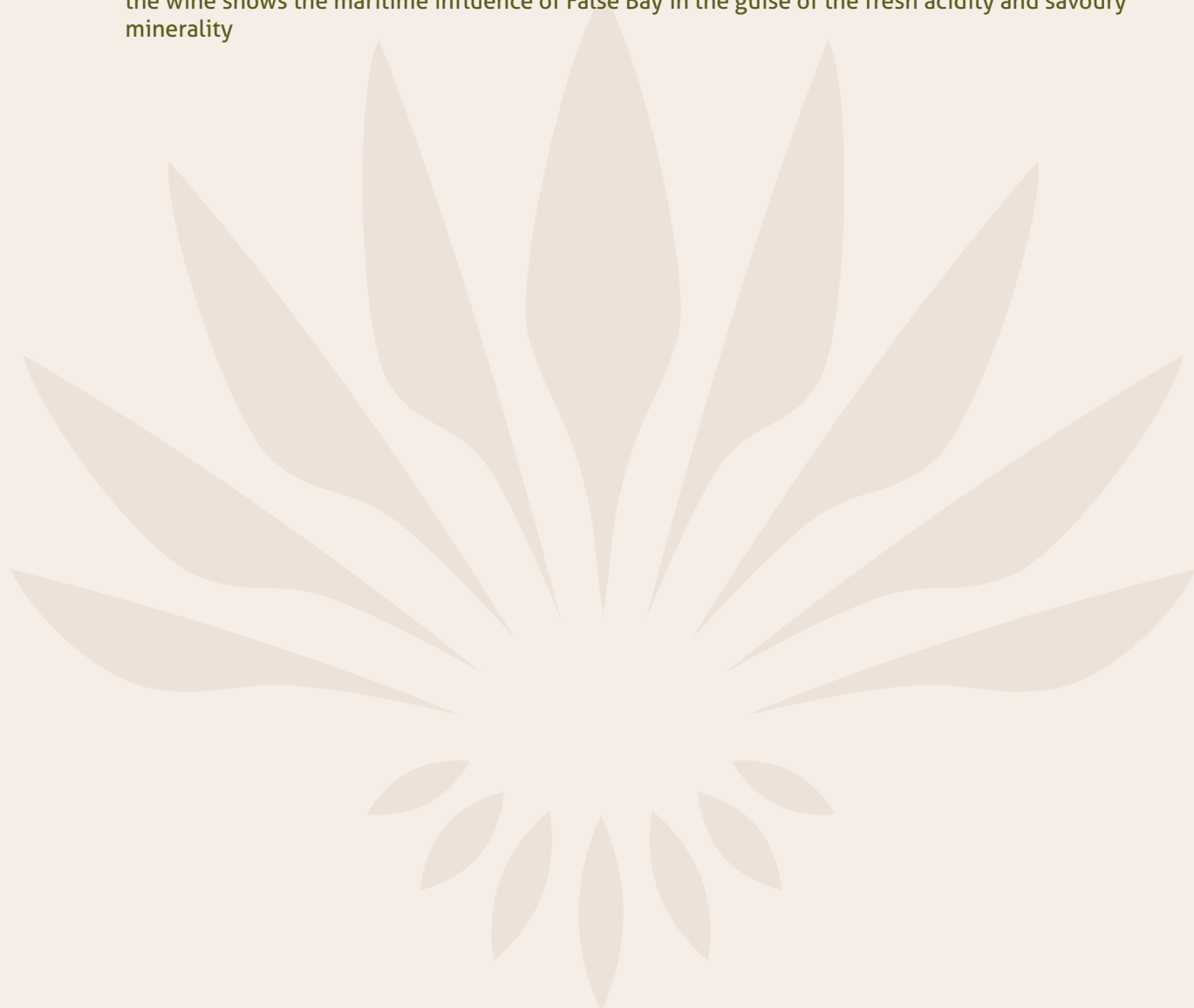
A fresh, medium bodied palate with complex red fruit flavours and soft, silky tannins on the finish. Aromas of black cherries, pepper and dried Cape fynbos. The grapes come from Fairview's Darling vineyards. They are dry-land farmed and planted in deep, oakleaf soils. Summer canopy management practices include suckering and leaf removal to ensure optimal sunlight penetration. The grapes were gently crushed and destemmed. Fermentation took place in stainless steel tanks. After fermentation, the wines were matured for 16 months

Radford Dale

Gravity 2010

(Northern Rhone style cuvee – 40 % Shiraz, 31 % Cabernet Sauvignon, 29 % Merlot)

The exceptional structural integration of the tannin into the overall palate of the wine is its hallmark. Each varietal contributes its unique facet: the Syrah provides its persevering spiciness and its gutsy, supple body; the Cabernet offers its blueberry backbone and dense, ripe tannins; the Merlot brings deep red-berry fruit and suave mouth-feel. All knitted together by patient hands-off maturation until the ensemble, as with all good blends, becomes more than the sum of its parts. The finish of the wine shows the maritime influence of False Bay in the guise of the fresh acidity and savoury minerality



About

De Krans

De Krans Wine Cellar is situated along the upper reaches of the picturesque Gamka River Valley in Calitzdorp in the Klein Karoo. The rich and long history of the farm dates to 1890, when it was bought by the Nel family. The current cellar was built in 1964 by Chris Nel and his brother Danie. The first Portuguese grape variety in Calitzdorp was planted in 1973 at De Krans by a twist of fate. Chris Nel, father of Boets & Stroebe Nel, intended to plant Shiraz, which turned out to be Tinta Barocca, when the newly planted vineyard started bearing grapes in 1976!

Fine family winery and farm has a focused range of classic varietal wines, made by using special winemaking techniques, to distinguish this range.

Best known for their consistent exceptional quality of their port-style wines, De Krans offers a wide selection of different port-style wines, from the traditional Cape Ruby, Cape Vintage and Cape Tawny. The highly-acclaimed flagship port-style wine, the Cape Vintage Reserve, is truly in a class of its own and certainly one not to be missed. Additionally, the De Krans Muscat de Frontignan, also known as Muscadell, is a must have for winter or even summer, when you can serve it chilled.



Dessert Wines & Ports

De Krans, CALITZDORP

Muscat de Frontignan

Full Muscat flavours complemented by an abundance of fresh ripe fruits of peach, litchis and spring blossoms. Syrupy sweet fresh soft fruits and Muscat flavours fill the palate as the wine explodes in your mouth with beautiful balance and integrated acidity and alcohol.

De Krans, CALITZDORP

Cape Twany Limited Release NV

Predominantly made from Tinta Barocca with Touriga Nacional and Tinta Roriz. Beautifully foxy colour, scent of roasted almonds, cinnamon. Elegant, silky with salty tang on tail. Matured in 300 litre barrels for 6-9 years. A very special wine. A multiple award winner having won the Peter Schultz Trophy for the best port in SA, Veritas Double Gold, as well as a John Platter 5 star rating for the second year in a row.

Fairview Charles Back, PAARL

La Beryl Blanc 2015 (500 ml)

(Chenin Blanc 71 % Muscat de Frontignan 29 %)

This traditional straw-dried sweet wine is a true labour of love. Fragrant, succulent and crisp – a sumptuous dessert wine of balanced finesse with tropical fruit and litchi blossoming upon every sip. Dried mango, apricot and honey flavours on the nose. Full mouth feel with litchi and citrus flavours, balanced acidity and a long, lingering finish.

De Krans, CALITZDORP

Cape Vintage Reserve (2014, 2013)


A big wine full of ripe dark fruit notes of plum, mulberry and black currents. Well-rounded with smooth dark chocolate undertones and firm tannins result in a wine that would mature well over 30 years. Dark black colour with plum red rim. Very aromatic nose of ripe red berries and cherries, stewed prunes and dark chocolate. De Krans Cape Vintage Reserve is widely regarded as one of the best port-style wines in South Africa.

Fairview Charles Back, PAARL

Amos Block Perpetual Reserve (500 ml)

(Sauvignon Blanc 100 %)

A youthful, pale and dry sherry-style fortified wine, with hints of apples, almonds and walnuts on the nose. The palate is very fresh and round with a lingering finish. Klein Amoskuil farm has been the home of the Spice Route Winery since 1997, when Charles Back stumbled across South Africa's oldest Sauvignon Blanc bush vines – vines completely out of place in the extreme dryland conditions. Amos Block pays timeless tribute to this very vineyard, reflecting a scale of years past which perpetuates the expression of place and harmonises time. Fermented without additives, gently fortified and aged in the Swartland heat under flor yeast, this wine is a bone-dry blend of multiple vintages. Bottled straight from the barrel and totally unfiltered.



*“You know you are truly alive
when you’re living among lions.”*

Karen Blixen

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